

Feminist Search Tools Paper Prototyping session

Structure:

Websites and the experiences of interacting with them ('user experience') come with design conventions—popularized by dominant multinational companies (Google, Facebook, Instagram, Twitter, Reddit,...). In line with questions raised by the Feminist Search Tool project such as: “Who takes the decision for which part of the search process: we, the users, the researcher, the library, and/or the algorithm? And how does this influence our search results?”, I propose a collective ‘paper prototyping session’, focussing for a moment only on the *toolness* of feminist search tool-in-the-making.

Let's use the occasion to examine together possibilities and impossibilities of 'user interaction' and work together toward an approach to visually representing the *feminist search tool* in a web environment—all the while questioning the established conventions such as 'user-friendliness': How can we think about a visitor of a website differently than as a 'users'? Are there ways to politicize the interface and interaction design?

9.30 Catch-up

10.00 Associative prototyping 3 x 10 min individual exercises

1. First we imagine a web browser. It's up to you on which device. Draw a frame in which your website/web tool will live, so if its a screen, it will be landscape, if its a phone it will be a portrait format
2. Make container(s) for the content
3. Create elements and place them in container
4. Composed the content based on the following associations:
 - Transparency
 - Difference
 - Unfamiliar
 - Active
 - Seamless
 - Disorientation
 - Outside

10.30: Brainstorm + sketching

What are different ways of imagining and visualising an experience of “search”?

- Movement...
- Structure...
- Temporality...
- Route...

11.00 Looking at and conversing about examples together:

[on archives]

<http://newmaterialism.eu/>

<http://act.mit.edu/cavs>

<http://oralsite.be/pages/Index>

<http://olga0.oralsite.be/oralsite/pages/What's the Score Publication>

<https://encyclopediedelaparole.org/fr/node/9937>
<http://www.projectprobe.net/probe/40/1>
<http://senselab.ca/wp2/immediations/anarchiving/anarchive-concise-definition/>

[metadata/layers/perspectives]

<https://2018.rmll.info/fr/participate/cfp>
<http://www.thefalklandsproject.com/#Port-Egmont>
<http://rememberimagine.harrisblondman.nl/>
<https://fikrabiennial.com/>
<https://www.materialismus.ch/items>
<http://fanfarefanfare.nl/1541-jean-claude-pierrot>
<https://anthology.rhizome.org/black-net-art-actions> +
<http://archive.rhizome.org/artbase/2864/keepingupappearances.html>
<https://www.wkshps.com/>
<http://typojanchi.org/2019/>

[linearity/narrative/webdoc]

<https://highline.huffingtonpost.com/articles/en/poor-millennials/>
<https://www.queeringthemap.com/> + <https://leafletjs.com/index.html#features>

[other resources]

Adversarial interfaces: <https://colmoneill.gitlab.io/adversarial.interfaces.site/>
Typefaces by woman: <http://design-research.be/by-womxn/>

11.30-12.30 Discussing Digital Methods proposal